

VISIT...

LANZAROTE
Caliente.COM

Complicated

Arr. by Ludy

tempo = 80

Words & Music by
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Piano

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter note Bb3, a quarter note A3, and a quarter note G3. The piece ends with a double bar line.

Chill out Watch - a yell - ing for

The vocal line is in 4/4 time. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The melody continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. The piece ends with a double bar line.

Lay back it's all been done be - fore

And if you could on - ly

The vocal line is in 4/4 time. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The melody continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. The piece ends with a double bar line.

let it be you will see

I like you the way you are

The vocal line is in 4/4 time. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The melody continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. The piece ends with a double bar line.

When we're dri - ving in your car And you're talk - ing to me

one on one, but you be - come Some - bo - dy else, round eve - ry - one else

Watch - ing your back, like you can't re - lax You try to be cool, you look like a fool to me

Tell me Why'd you have to go and make things so com - pli - ca -

ted I see the way you're ac - tin like some - bo - dy else gets me frus - tra -

ted And life's like this you

And you fall, and you crawl, and you break, and you take,

what you get, and you turn it in - to

Ho - nest - ly you pro - mised me I'm - ne - ver going to find you fa - kin' No, no,

no. You come, o - ver un - an - nounced

Dressed up, like you're some - thing else Where you are and where it's

at you see, you're ma - king me Laugh out when you strike a pose

Take off, all you're prep - py clothes You know, you're not fool - ing

a - ny - one When you be - come no No, no, no No, no,

no No, no, no Chill out, watch - a yell - ing for

Lay back, it's all been done be - fore And if, you - could on - ly,

let it be, you will see Some - bo - dy else, like eve - ry - one else

Watch - ing you're back, like you can't - re - lax You try to be cool, You look like a fool to me

Tell me Why'd you have to go and make things so com - pli - ca -

ted I see the way you're Ac - tin' like you're some - bo - dy else gets me frus - tra -

ted And life's like this you

And you fall, and you crawl, and you break, and you take,

what you get, and you turn it in - to

Ho - nest - ly you pro - mised me I'm ne - ver going to find you fa - kin' No, no,